

CRESCENDO

JANUARY 2019

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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January JumpStart at Bryn Mawr Presbyterian Church

January 12, 2019 - 8:30am to 3:00pm

New Year, New Ideas, New Inspirations, Old Friends!

Our annual one day conference of wonderful workshops and a chance to reconnect with colleagues from many AGO chapters in our area

Join us for a day of learning, music-making and a worship service in BMPC's Sanctuary. Save money and register before January 1 for \$20 – after that the fee is \$25 for AGO Phila members; you also have the option to purchase lunch for \$15. Join us!

Register online at www.agophila.org

Our Chapter's premiere educational and mid-season inspirational event, we will welcome **Carson Cooman** as our feature clinician this year. Varied choral and organ presentations will take place throughout the day.



Schedule (further details on p. 7)

9:00am to 10:00am - Registration, Coffee and scones

10:00am to 10:50am

- Session I: Composition, Commission, and Publication Discussion
- Session II: Beginner Bell Presentation
- Session III: Gregorian Chant

11:00am to 11:50am

- Session I: Choral Reading Session
- Session II: Tournemire Presentation
- Session III: Being a Part-time Organist and Church Musician

12:00noon to 1:20pm – Lunch, Announcements, and Awards

1:30pm to 2:20pm

- Session I: Feldenkrais Method
- Session II: The "T" Word - How To Bring Music Theory into Your Choir Rehearsal
- Session III: Organ Reading Session

2:30pm to 3:20pm - - Worship Service

3:30pm to 4:00pm - Coffee / Tea / Cookies

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

Mary Elizabeth Campbell, CAGO, Editor
crescendo@agophila.org 484-995-6110

Karen Fallows & Tom Lever, Publishers
215-822-6762 215-855-0287

Katherine Reier, Circulation Coordinator
215-517-4160

Calendar of Events

Kathleen Scheide, Coordinator
calendarAGOPhila@gmail.com

Positions Available

Fran Treisbach, Coordinator
AGOPlacement@agophila.org
484-231-1426

Advertising

Mary Elizabeth Campbell, Coordinator
AGOAdvertising@agophila.org
484-995-6110

Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE

2019

A new year, new possibilities,
new opportunities

Are you registered for JumpStart?
It's fast approaching on January 12!



I trust you will set aside some time to come to the Chapter's **holiday gathering**, held this year at **Stoneleigh on Sunday, December 30, from 4:00-8:00 pm**. We'll have a chance to eat together and spend some good time in fellowship following all of the services we'll be leading over the busy days of Advent, Hanukkah and Christmas. We'll take a moment to toast the New Year, too! Join us for some fun.

2019 is shaping up to be a very good year for Philly AGO. Your Executive Committee is full of talented and committed members and is beginning the process of examining – and potentially revising – our Chapter's **Operating Procedures**, which were last revised following the National Convention in 2002. So much has changed in the way we communicate and share information since then, it seems hard to believe we have not taken a close look at these procedures in quite a while. Any changes will take time to examine and thoroughly consider during the spring months, and I am looking forward to the ideas and help that will come from this process. Please be in touch with me if you have an interest in serving on a task force to look at our procedures – we welcome your input!

2019 is also an election year for Philadelphia AGO. Leadership for the future of AGO is critical, and this spring's elections will be very important for our Chapter. Perhaps you would like to serve a term on one of our Committees, or be an elected officer of the Chapter? Please reach out, if that is the case.

I will be attending a **leadership training event** sponsored by the National office in February, and I trust this will give me an opportunity to learn a great deal from our National officers. It should also provide the opportunity to share the joys and challenges of our Chapter with other leaders from all over the country. I plan to write more to you about this event once I return, so stay tuned for more information.

In the meantime, **Merry Merry, Happy Happy, Shalom, and a blessed New Year** to everyone! May your 2019 be filled with work you value, the people who are important to you, and all of the beautiful music you want! Thank you, friends,

Sincerely,
Marcia

*Marcia Sommers, Dean
Philadelphia Chapter AGO*



Reed organ for sale

Asking \$800.00, but price could be negotiable.

Contact Pastor Judy Dwyer at judy.dwyer2@verizon.net

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean Marcia Sommers	484-340-2204 Dean@agophila.org
Sub-Dean Edward Landin	717-471-7979 SubDean@agophila.org
Treasurer Bruce Marshall	267-283-8019 Treasurer@agophila.org
Secretary Maria deJ. Ellis	610-896-6189 Secretary@agophila.org
Registrar John Kampmeyer	610-731-4192 Registrar@agophila.org
Communications Coordinator Charles Grove	717-949-2787 Communications@agophila.org

Executive Committee

TERM ENDING 2019	
Douglas Backman	508-736-3020
Andrew Heller	610-246-4826
Kathleen Scheide	
John Van Sant	609-498-1768
TERM ENDING 2020	
Sue Ellen Echard	610-585-5059
Aaron Patterson	215-725-0959
Parker Kitterman	215-922-1695
Emily Moody	610-388-5452
TERM ENDING 2021	
Carolyn Boxmeyer	267-974-4702
Chris Gage	401-632-1863
Ralph Purri	610-789-2354
Ruth Rineer	267-536-5706

APPOINTED LEADERSHIP

Chapter Chaplain Rev. Claire Nevin-Field	Chaplain@agophila.org
Chapter Photographer John McEnerney	215-794-7388
Competition Committee Chair Alan Morrison	215-735-8259 Competitions@agophila.org
Education Committee Chair Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org
Endowment Committee Chair Allen Popjoy	610-269-7069 Endowment@agophila.org
Examinations Coordinator Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org
Historian / Archivist Rae Ann Anderson	215-884-4921
Jeff Fowler	610-764-1524 Archivist@agophila.org
Nominating Committee Chair Allen R. Popjoy	610-269-7069 Nominating@agophila.org
Placement Coordinator Tom Lever (interim)	215-855-0287 AGOPlacement@agophila.org
Professional Concerns Chair Judy Lang	610-623-8069
Tuesday Noon Recitals Coordinator Andrew Heller	610-789-0146 TuesdayNoon@agophila.org
Volunteer Coordinator John Van Sant	609-498-1768
Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2018-2019

September 22nd, 2018, 9:00 to 11:00am

St. David's Episcopal Church, Wayne

Rebecca Groom te Velde will lead a presentation on the "Oxford Hymn Settings for Organists" series of which she is one of the two major editors and also a contributing composer. Members are invited to perform pieces; we'll focus on the "Autumn Festivals," "Advent and Christmas," and "Epiphany" volumes.

October 5th, 2018, 7:00pm

Christ Church, Philadelphia

Celebrating Leo Sowerby! Join us for an evening of Sowerby's finest organ works on the recently installed Fisk at Christ Church; performers to include Brian Harlow, Parker Kitterman, Eric Plutz, and Kathleen Scheide.

December 30th, 2018, 4:00 to 8:00pm

Stoneleigh: 330 N. Spring Mill Road, Villanova, PA 19085

Annual Chapter Holiday Party - an evening of food, drinks, and social time with colleagues and friends. Unwind after the busy Christmas season and gear-up for the New Year!

January 12, 2019, 8:30am to 3:00pm

January JumpStart at Bryn Mawr Presbyterian Church **Carson Cooman** will be our featured artist; other presentations by local musicians and chapter members. Join us for a day of learning, music-making, and a worship service in BMPC's Sanctuary. \$25 for AGO Phila members; lunch additional fee.

March 31, 2019, 3:00pm

Christ Church Christiana Hundred:
505 Buck Road, Wilmington, DE 19807

Renée Anne Louprette in recital. Hailed by *The New York Times* as "splendid," and "one of New York's finest organists," Dr. Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher.

May 5th, 2019, 4:00pm

St. John's United Church of Christ, Lansdale
Full of vitality and an endless passion for the arts and learning, legendary octogenarian organist, **Dorothy Young Riess**, will lead a lecture and recital about her life in music and beyond.

June 15th, 2019, 11:00am to 4:00pm

Kimmel Center Organ Day

Pop into Verizon Hall throughout the day to hear free and varied programming on the Fred J. Cooper Memorial Organ.

June 16th, 2019, 5:30pm to 8:30pm

Spirit of Philadelphia Dinner Cruise and Annual Meeting
We will end our season with a celebratory cruise on the Delaware River; dinner and DJ included, cash bar. \$50 per person.

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Jeffrey B. Fowler
Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

Rae Ann Anderson, CAGO	Jeffrey Brillhart
Theodore W Didden, CAGO	David L. Furniss
Ashley L. Horner	Sándor Kádár, FAGO
Edward Landin	Judith A. Lang
Rudy A. Lucente	

Donors (\$150-\$299)

James K. Abel	John H. Byrne
Ronald T. Chanler	Robert H. Erb
Parker Kitterman	Joseph J. Lewis
Alan Morrison	Conrad M. Olie
Allen R. Popjoy	Clair Rozier
Andrew M. Senn	Alexander M. Smith
Marcia L. Sommers	Judith F. Stebner
Gordon H. Turk	

Contributors (\$50-\$149)

Carol P. Anders	Debra Bacak
Douglas Backman	Robert K. Betty
Gloria E. Bracy	Lucas C Brown
Mary Elizabeth Campbell, CAGO	Marjorie Lynch Cummings
Joyce Gambrell Drayton	Maria de J. Ellis
Dennis Elwell	Jane Errera, ChM
Thomas Faracco	Pearl L. Flamberg
Joan Gumiak	Loretta S. Hartnett, SPC
Andrew K. Heller	Evan J. Jackson
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J. Jinsok Kraybill	Jeffrey P. Lees
Thomas S. Lever	Bruce R. Marshall
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Richard J. Pilch	John E. Reber
James R. Robb	Stephen W. Ross
Yoshiko Seavey	Paul Serresseque
Frank L. Thomson	

Friends (\$25-\$49)

David Christopher	Dorothy R. Fulton-Stevens
Joel E. Klingman	Terry S. Schnarr

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org



St. Luke's United Church of Christ
125 N. Main St.
North Wales, PA 19454
Jon Leight, host

January 8: Vincent Ryan
January 15: Young Shim
January 22: Aaron Patterson
January 29: David Furniss

Tuesday Noon Venues 2018 - 2019

October: Girard College Chapel, 2101 S. College Avenue Philadelphia, PA 19121. Paul Eaton, host. E. M. Skinner organ, 4/106.

November: St. Paul's Lutheran Church, 415 E. Athens Avenue, Ardmore PA 19003. Andrew Heller, host. 1959 Schantz 3/37, P. Murphy gallery, 2/12.

December: St. Paul's Lutheran Church, 120 N. Easton Road, Glenside, PA 19038. Rae Ann Anderson, host. Moller, 1982, rebuilt, 3m.

January 2019: St. Luke's United Church of Christ, 125 N. Main St., North Wales, PA 19454. Jon Leight, host. Moller 2m.

February: Abington Presbyterian Church, 1082 Old York Road, Abington PA 19001. John Sall, host. Moller, 1969, 3m, rebuilt.

March: St. David's Episcopal Church, 763 Valley Forge Road, Wayne PA 19087. Clair Rozier, Elaine Sonnenberg, hosts. Dobson 2008, 3/46.

April: Christ Episcopal Church, 20 N. American St., Philadelphia PA 19106. Parker Kitterman, host. Fisk 3m, 2018.

May: St. John's United Church of Christ, 500 W. Main St., Lansdale, PA 19446. David Furniss, host. Reuter rebuild {Aeolian Skinner} 3/40.

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Saturday, January 12, 7:00 PM

Soprano Michaela Hilling in concert. Freewill offering. Reception. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020

Sunday, January 27, 3:00 PM

Chamber Music at Bournelyf presents a concerto concert on the Wissinger organ, celebrating revoicing by Halbert Gober. Soloists Barbara Prugh, trumpet; James Day, violin; Kathleen Scheide, organ, with strings. Suggested donation \$20/\$10. Reception. Church of the Loving Shepherd, 1066 S. New Street, West Chester, PA 19382 610.692.5662 (response line)

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).



Organ and Orchids with Todd Wilson

February 9, 2019 at 8 pm

Longwood Gardens
Kennett Square, PA

Concert organist Todd Wilson presents a thrilling program of transcriptions by Edwin H. Lemare and Edwin Arthur Kraft, as well as Julius Reubke's *Sonata on the 94th Psalm*, amid Longwood's vibrant *Orchid Extravaganza* display.



LONGWOOD
GARDENS

Tickets include all-day Gardens Admission
Buy Tickets: longwoodgardens.org/todd-wilson

January Jumpstart

Presentation Descriptions

Composition, Commission, and Publication - Carson Cooman - **10:00** in the Witherspoon Parlor
An informal discussion / Q & A session with Carson Cooman about composing, publishers and publishing, and commissioning new works.

Beginner Bells - Rae Ann Anderson & Rob Mygatt - **10:00** in the Fine Arts Center
The basics of handbells, particularly focused towards directors of bell choirs. Discussion will include some of what makes bells unique, equipment setup, and basic positions and bell assignments for ringers. There will also be a hands-on opportunity to work on basic ringing, an introduction to bell techniques, and an introduction to hand chimes. Focus will be around questions from participants, so bring your questions.

Gregorian Chant - Ralph Purri - **10:00** in the Fine Arts Center

Choral Reading - Carson Cooman - **11:00** in the Chapel
A reading session of sacred choral anthems from The Sacred Music Press of varied voicings, accompaniments, seasons, and difficulties. Carson Cooman has re-started choral releases in this imprint (of the Lorenz Corp.) in 2017, and many fine composers are represented in the catalog.

Tournemire - Richard Spotts - **11:00** in the Sanctuary
A lecture-demonstration focusing on Charles Tournemire (1870-1939) and his epic musical monument, L'Orgue Mystique (1927-1932). This lecture-demonstration sets out to introduce Tournemire—one of the greatest geniuses and enigmas in the organ world—and to explore the language of his music. This presentation is designed for parish organists with the hopes that L'Orgue Mystique may be shared with their congregations and that the insight found in Tournemire's music may be promulgated to the wider world.

Being A Part-Time Organist and Church Musician - Emily Moody - **11:00** in the Witherspoon Parlor
Many people that work in the field of church music are not full-time and balance that church work with other careers, interests, and beyond. Attend this session for a discussion with others who balance music with the many other parts of their lives.

Feldenkrais Group Work - Bob Chapra - **1:30** in the Gym
This lecture / workshop will focus on two questions: "What is the Feldenkrais Method®?" and "How does the Feldenkrais Method® benefit musicians?" The presentation will begin with a brief history of the method and a discussion of its theories. Participants will then have an opportunity to directly experience the method through several mini-lessons. Questions and discussion will follow. Please wear clothing that allows you to move and breathe freely.

The "T" Word: How To Bring Music Theory into Your Choir Rehearsal - Chris Gage - **1:30** in the Fine Arts Center
Music theory can be a useful teaching tool for choir directors, so why are we so afraid to talk about it? Worrying that the choir won't understand the terminology, not wanting to get sidetracked, not feeling confident in our own knowledge, harboring bad memories of music theory classes from our younger days--whatever the reason for our hesitation, it's time to cast aside our fears and make music theory a part of our choir rehearsals. This session will offer some tips and examples for connecting theory and practice, thus making the most of an often-misunderstood field. No prior music theory knowledge is required, and the techniques discussed will be suitable for all-volunteer, as well as semi-professional, choirs.

New Organ Repertoire - Carson Cooman - **1:30** in the Sanctuary
A session focusing on composers and publications from the Lorenz Corp./Sacred Music Press organ catalog, which has been directed by Carson Cooman since 2015. The organ releases cover a wide range of music for the liturgical year and recitals.



Five Fridays
Benefit Concert Series

Helping to combat hunger and homelessness in NW Philadelphia

The Ann Stookey Fund
for Music at Saint Paul's

Supporting maintenance and restoration of Saint Paul's pipe organ

Chelsea Chen

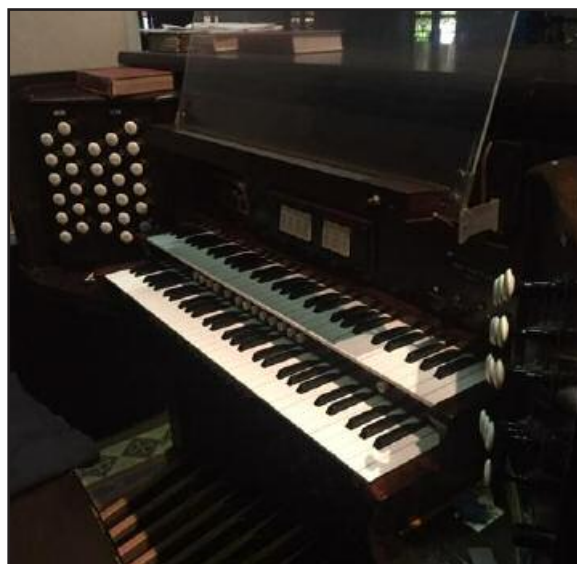
Friday February 1st at 7:30pm

Tickets \$25 (\$5 student) online or at the door
<http://stpaulschestnuthill.org/five-fridays-iii-chelsea-chen-organ/>

Saint Paul's Church, 22 E. Chestnut Hill Avenue, Philadelphia PA 19118

WHERE AM I?

Our puzzle for January was submitted by organ builder Peter van der Spek and his company D'Orghelmaecker. They have done wonderfully creative things in the way of rescuing older instruments and building installations.



Our December puzzle featured the newly rebuilt organ at the Swarthmore Presbyterian Church. Music director Meghan Meloy Ness did a lovely presentation about the instrument for the Southeastern Chapter November event.

POSITIONS AVAILABLE

Tom Lever, Interim Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

Director of Music Ministries
St. Peter's Evangelical Lutheran Church
3025 Church Road Lafayette Hill, PA 19444
www.stpeterslafayettehill.org 610-828-3098
Posted 11/16/18

St. Peter's Evangelical Lutheran Church seeks a Director of Music Ministries to provide service music for all regular Sunday and special worship services. The organ is a 1968 Möller comprised of thirty-two ranks across three manuals and pedal, completely refurbished in 2016. The sanctuary also boasts a baby grand piano for use during worship services.

The Director of Music Ministries will instruct and direct all established choirs of the church including Adult Choir, Children's choir, and Handbell choir. In years that the church celebrates the Boar's Head and Yule Log Festival, the Director of Music Ministries will be charged with overall responsibility for musical preparation and performance of an orchestra and choir.

Candidates should be able to display strong organ and keyboard skills in a variety of musical styles, lead and build a variety of church music programs, demonstrate the ability to collaborate with others while maintaining professional interpersonal skills.

If you would like to join in sharing the life, love, and joy of Jesus Christ with others, please submit a cover letter, resume and three current references to Stephanie Freidly at stephanie.freidly@gmail.com or by mail to St. Peter's Evangelical Lutheran Church at the above address.

Part Time Music Director
Immanuel Lutheran Church
501 Chester Pike, Norwood, PA 19074
www.immanuelnorwood.org
Posted 11/10/18

Music Director, part time. Responsibilities include: playing piano/pipe organ for one worship service on Sunday (10:00 am) as well as other holidays/celebrations through the year; preparing prelude/postlude/offertory as appropriate; working with the Worship and Music Committee to select hymns; directing and accompanying the choir, including selection of music. Requirements include: demonstrated skill and musicianship on the instruments; excellent interpersonal and communication skills; appropriate education/training/experience. (Open to splitting the position.) Salary will vary depending on experience. Respond by sending resume to Immanuel Lutheran Church, 501 Chester Pike, Norwood, PA 19074 or secretary.immanuel@verizon.net. A detailed job description will be send in return mail or upon request.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

Organist (Search Re-opened)
Carversville United Church of Christ
3736 Carversville Rd., Carversville, PA 18913
www.carversvilleucc.org 215.297.5166
Posted 10/30/18

Carversville United Church of Christ (in Bucks County, PA, near New Hope) seeks an organist for Sunday morning worship and occasional other services. Competitive compensation (possibly including mileage). Instrument: 2-manual Renaissance Heritage by Allen (2012) — an enjoyable instrument to play that accommodates all styles and periods. For additional information, go to www.facebook.com/carversvilleucc, or contact the pastor at bobfogal31@gmail.com.

Principal Organist
Morrisville Presbyterian Church
771 N Pennsylvania Ave, Morrisville, PA 19067
www.mpcusa.org 215.295.4191
Posted 10/15/18

Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 10 - 12 hours a week. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to musicorganistsearch@mpcusa.net.

Director of Music
First United Methodist Church of Germantown (FUMCOG)
6001 Germantown Ave, Philadelphia, PA 19144
215-438-3677 www.fumcog.org
Posted 10/5/18

The First United Methodist Church of Germantown (FUMCOG) seeks a part-time music director who will continue our tradition of musical excellence by providing a variety of musical experiences for the congregation and surrounding community. Strong performance skills on the pipe organ and piano, as well as in choral direction, are required.

Continued on Page 10

Positions Available
Continued from page 9

FUMCOG is an urban, progressive and welcoming church whose congregation treasures the strong role of music in worship. The volunteer choir (plus paid quartet) rehearses Thursday evenings and Sunday mornings in preparation for the 11 am Sunday service. Seasonal worship and special concerts offer opportunities for creativity.

We are seeking someone eager to interact with the congregation and community to broaden our musical offerings. Further information is available from Janet Tebbel, head of the search committee. jtebbelorgan@gmail.com

Interim Organist
Grace Episcopal Church
19 Kings Highway E, Haddonfield, NJ 08033
856.429.0007 www.gracehaddonfield.org
Posted 10/5/18

Grace Church in Haddonfield (Episcopal) seeks an interim organist, January 3, 2019 through April 21 (Easter), 2019. The organist plays one weekly service (9:30am) plus one additional service monthly at 8:00am.

Responsibilities include accompanying hymns and choral anthems (Sunday only choir rehearsal), and selecting appropriate organ music (prelude and postlude). The organ is a hybrid 1977 Austin / 2000 Walker Technical; 85 stops on three manuals. Contact Tom Westerfield, Senior Warden: t@westerfield.net 909-838-9955.

Organist and Director of Choirs
Lutheran Church of God's Love
791 Newtown-Yardley Road, Newtown, PA 18940
www.godslovenewtown.org
www.facebook.com/GodsLoveNewtown
Posted 9/2/18

Lutheran Church of God's Love in Newtown, PA is seeking a part time Organist and Director of Choirs to lead music in our traditional worship services. The Organist and Director of Choirs will work with the Pastor, Worship Committee, staff, and professional

and volunteer musicians to ensure that a fully planned, well-coordinated musical experience is produced with faithfulness to the Lutheran liturgical tradition, with artistic excellence, and in the spirit of Christian love.

From September through June, the Organist and Director of Choirs will provide overall musical planning, direction, and accompaniment for our Sunday morning, more traditional service. This includes rehearsing and directing a selection by either the adult choir or, less frequently, the bell choir. During the summer months, he or she will work with the director of the contemporary worship band in musical planning, direction, and accompaniment for combined services.

The ideal candidate will be able to fill the roles of Organist and Director of vocal and bell choirs. However, exceptional candidates qualified to perform individual portions of this job will be considered. Salary will be commensurate with experience, skill levels, educational qualifications. Send resume and cover letter to godslonenewtown@outlook.com.

Music Director
St. Luke's Lutheran Church
3206 Big Road, Zieglerville, PA 19492
610.754.7762 <http://stlukeslutheran.church>
Posted 6/14/18

Medium sized Lutheran church near Zieglerville (Montgomery County), PA seeking a part-time Director of Music. Applicants must be proficient on organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band, and be comfortable in a variety of worship styles. Applicants must have good leadership and communication skills and be comfortable working with people of all ages. Applicants must be available for all Sunday worship services, plus other services as required. To submit a resume, or for more information, please contact Pr. Paul Chapman at pastor-paul@stlukeslutheran.church, or 610.754.7762 (leave a message).

William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Frank Dodd	Philadelphia, PA	717-406-6067	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SO	Margaret Realley	Doylestown PA	215-859-8964
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John Walthausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Woznisky	Paoli, PA	215-370-2019
O	Timothy Harrell	Doylestown, PA	908-399-4974				

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

Epiphany is a long season this year, and as such I thought that digging into a beloved Epiphany hymn would be fun.

As With Gladness Men of Old

Tune: *Dix* Author: William Chatterton Dix
Composer: Conrad Kocher

The author, William C. Dix (1837-1898), is perhaps best known for writing the very familiar Epiphany text to *Greensleeves*, the beloved carol 'What Child is This.' He was born in Bristol, England and went on to manage a Maritime Insurance Company in Glasgow. He wrote devotional books, poetry books, hymns, and translated hymns from Greek. The text for 'As With Gladness' was apparently written in January of 1959 while he was convalescing and after he had read the gospel for the day. It was first published in his '*Hymns of Love and Joy*' and '*Hymns Ancient and Modern*,' both in 1861. A respected hymn and music expert of the day, Sir Roundell Palmer, talked about it as part of a presentation to a 'Church Congress' in York in 1866 – perhaps an event like our January Jumpstart? And the hymn gained popularity after that.

Composer Conrad Kocher (1786-1872), born in Württemberg, Germany, studied music in St. Petersburg and in Rome, and then served as organist/choirmaster at Stiftkirche in Stuttgart from 1827-1865. He composed hymns, operas, sonatas, and an oratorio.

The tune *Dix* was first set to '*Treuer Heiland, wir sind hier*,' in 1838. It was modified somewhat by William Henry Monk for use in Dix's 1861 collections. The tune name was adopted when it was paired with this Epiphany hymn. Most of us are also very familiar with this tune set to the text For the Beauty of the Earth.



**As with gladness men of old
did the guiding star behold;
as with joy they hailed its light,
leading onward, beaming bright;
so, most gracious God, may we
evermore be led to Thee.**

Dennis Elwell

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Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

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